

Catalog # 20182

3 - 5 octaves

AGEHR Level: III+

3 octaves optional Handchimes
optional flute

Awake, My Heart



by

Lee J. Afdahl

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

Commissioned by Area IX, AGEHR, for their 2008 Festival Conference

Awake, My Heart

Cat. 20182
AGEHR Level III+

Handbells used: 3-5 octaves

optional

Handchimes used: 3 octaves (optional)

optional

Moderato $\text{♩} = 108$

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ASCAP

mp

2 3 4 5

LV

p

6 7 8 9

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R

mp

10 11 12 13 14

LV

Musical score for measures 15-19. Treble clef, bass clef. Dynamics: *pp*. Measure 19 includes a fermata and five upward-pointing arrows.

Musical score for measures 20-25. Treble clef, bass clef. Dynamics: *mp*. Measure 20 includes a fermata and the letter 'R'. Measure 22 includes the instruction *crescendo poco a poco*. A large watermark 'Copyrighted material.' is overlaid on the score.

Musical score for measures 26-30. Flute (Fl.) part at the top. Treble clef, bass clef. Dynamics: *f*. Measure 29 includes a fermata and the letter 'R'. Measure 27 includes 'LV'. Measure 29 includes '*LV *mf*'. A watermark 'Please return to our store to order this item.' is overlaid on the score.

Musical score for measures 31-35. Flute (Fl.) part at the top. Treble clef, bass clef. Measure 31 includes 'LV'. Measure 33 includes 'LV'. Measure 35 includes 'LV'.

* LV stems down treble and all bass notes

Fl.

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Fl.

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Fl.

* 5 octave choirs *coll 8va* (double top note) mm. 45-108

Fl.

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66 67 68 69 70

LV LV LV

Musical score for measures 66-70. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat). Measures 66-70 are shown. Measure 66 has a treble clef and a bass clef. Measures 67-70 have a treble clef. The bass line is present in all measures. The word 'LV' is written below the bass line in measures 67, 69, and 70.

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71 72 73 74 75

LV LV LV LV

Musical score for measures 71-75. The score is written for piano in a key signature of three flats. Measures 71-75 are shown. Measure 71 has a treble clef and a bass clef. Measures 72-75 have a treble clef. The bass line is present in all measures. The word 'LV' is written below the bass line in measures 71, 72, 73, and 75.

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Fl. 76 77 78 79 80

LV LV

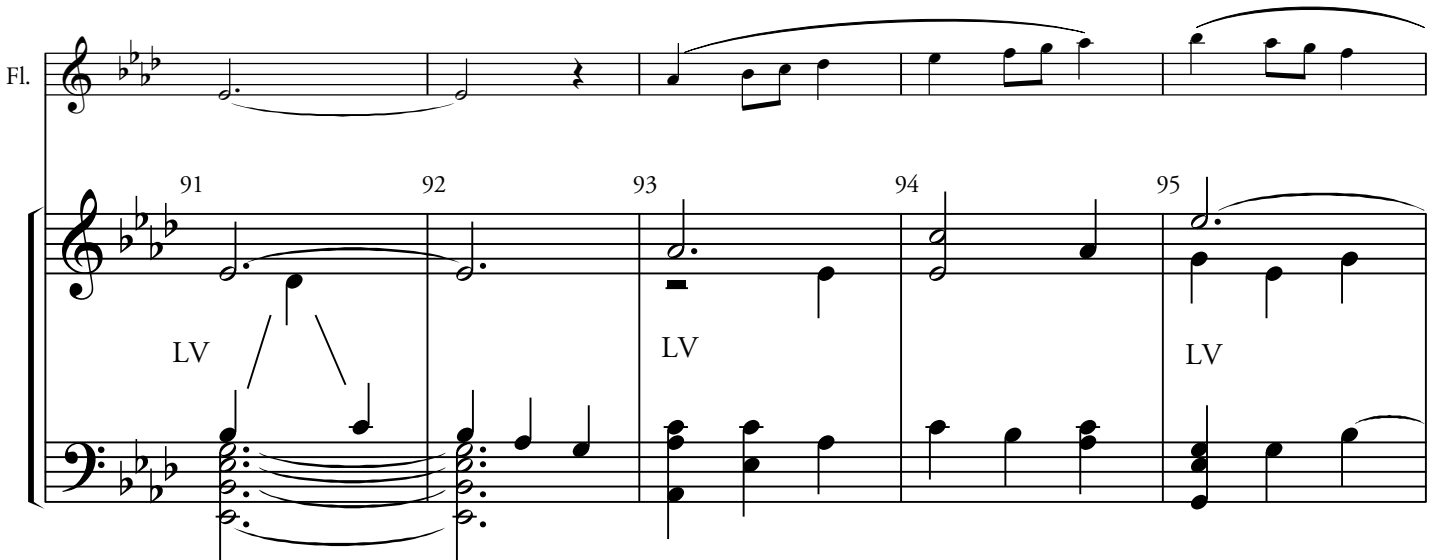
Musical score for measures 76-80. The score is written for piano in a key signature of three flats. Measures 76-80 are shown. Measure 76 has a treble clef and a bass clef. Measures 77-80 have a treble clef. The bass line is present in all measures. The word 'LV' is written below the bass line in measures 77 and 79.

Fl. 

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Fl. 

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Fl. 

7

Fl.

96 97 98 99 100

LV LV

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Fl.

101 102 103 104

LV LV

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Fl.

105 106 107 108

LV LV LV

With energy! ♩ = 108-120

Fl. *e* *e* *e*

109 110 111

mf LV

LV

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Fl. *e* *e* *e*

112 113 114

LV /

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Fl. *e* *e* *e*

115 116 117

TD

R

f

f LV /

Fl.

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Fl.

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Fl.

Fl. *e*

127 128 129

LV

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Fl.

130 131 132

LV

DD*

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Fl.

133 134 135

mf

f *mf* *f*

LV

* DD = Delayed Damp mm. 131-132 (Damp eighth notes a full beat after their normal value, thus producing a clean and smooth LV effect.)

Fl. Musical score for measures 136-138. The flute part (Fl.) is on a single staff. The piano accompaniment consists of two staves (treble and bass clef). Measure 136 has a dynamic of *mf*. Measure 137 has a dynamic of *f* and a marking of LV. Measure 138 has a dynamic of *mf*.

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Fl. Musical score for measures 139-141. The flute part (Fl.) is on a single staff. The piano accompaniment consists of two staves (treble and bass clef). Measure 139 has a dynamic of *f* and a marking of LV. Measure 140 has a dynamic of *mf*. Measure 141 has a dynamic of *mp* and a marking of LV. There are red diamond-shaped markings in the piano part.

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Fl. Musical score for measures 142-144. The flute part (Fl.) is on a single staff. The piano accompaniment consists of two staves (treble and bass clef). Measure 142 has a marking of LV. Measure 143 has a marking of LV. Measure 144 has a marking of LV. There are red diamond-shaped markings in the piano part.

FL.

145 146 147

LV LV

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FL.

148 149 150 151

f LV / LV

↑ ↑ ↑

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FL.

152 153 154 155

LV / LV

↑ ↑ LV /

Fl.

156 157 158 159 160 161

LV LV

Fl.

162 163 164 165 166 167

LV LV LV slowing to Tempo I

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Fl.

with great expression *f*

** coll' 8va*

168 169 170 171 172

f **LV LV LV

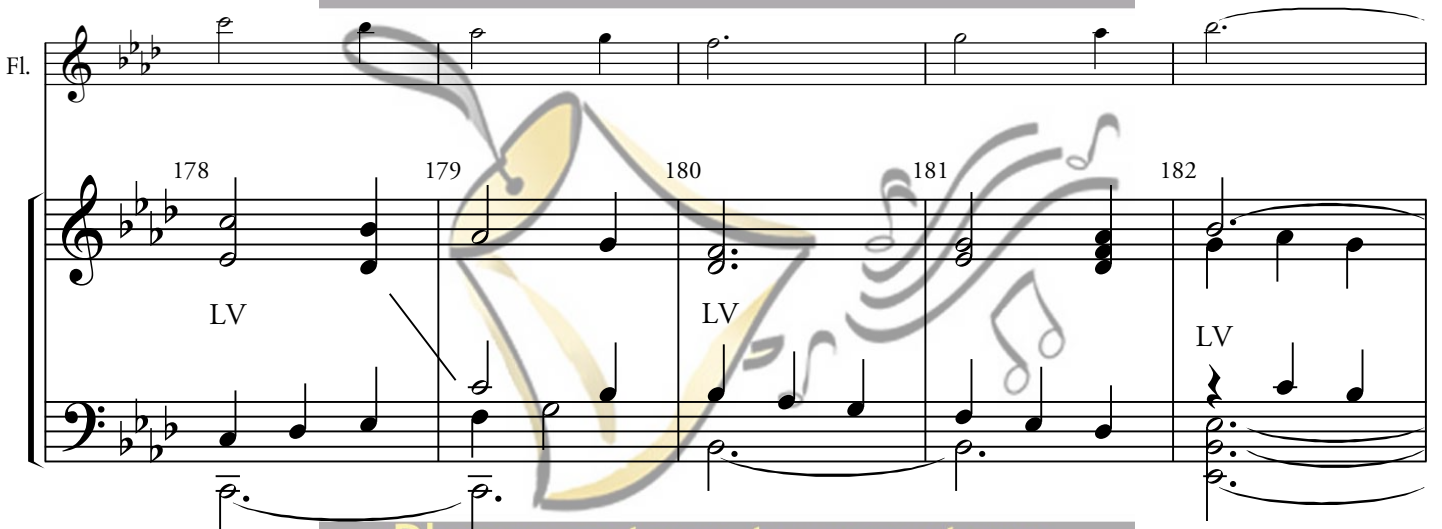
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* 5 octave choirs *coll' 8va* (double top note) mm. 168 to end

** LV stems down treble and all bass notes

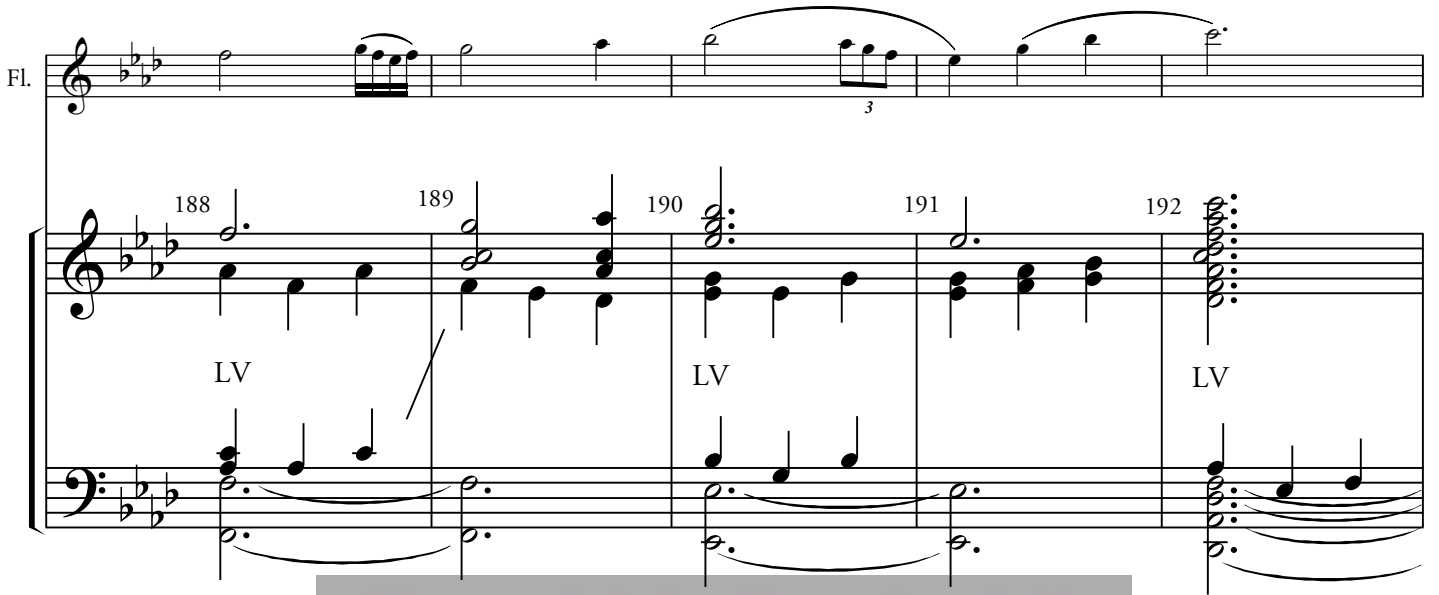
Fl. 

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Fl. 

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Fl. 

Fl. 

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Fl. 

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Fl. 